

# St. Paul United Church of Christ

OAK HARBOR, OHIO

February 21, 2021

The First Sunday in Lent

10:15 am

Rev. Dan Sather, Interim Pastor

Rev. Scott Cunningham, Associate Pastor

TIME OF SHARING & CONNECTING WITH THE COMMUNITY

PRELUDE

## GATHERING THE COMMUNITY FOR WORSHIP

\*GATHERING WORDS:

One: God meets us in the night—

**All: Before the sun rises,**

**Before the wound heals,**

**Before there are answers,**

**Before there is closure.**

One: God meets us in the light—

**All: Where joy is effervescent,**

**Where laughter is contagious,**

**Where flowers bloom from cracks in the sidewalk,**

**And where people gather around the table.**

One: God meets us at the threshold—

**All: At the edge of the water,**

**At the beginning of the wilderness,**

**At the start of something new,**

**On the edge of faith.**

One: And if God meets us in all those places,

Then surely God meets us in between—

**All: Staying with us through the wilderness.**

**We are not alone. Let us worship God.**

\*GATHERING HYMN: "Rock of Ages"

No. 342

\*GATHERING PRAYER (unison)

Eternal God, we ask by the power of your Spirit that all that keeps us from you would be revealed to us this day. Again and again, we seek forgiveness for any and all sin, pride and impurity in our lives. Once again, we relinquish all at your atoning altar in preparation for the Lenten season before us. Cleanse our hearts, O Lord. Help us submit to holy refining fire so that we might become clean vessels through your Holy Spirit once again. Use us to bring good news to all the world. Amen.

## RESPONDING TO GOD'S LOVE

SHARING OUR JOYS AND PRAYER CONCERNS

SILENT PRAYERS – MORNING PRAYERS – THE LORD'S PRAYER

PRAYER RESPONSE: "Cares Chorus" No. 627

I cast all my cares upon You. I lay all my burdens down at your feet.  
And anytime that I don't know what to do, I will cast all my cares upon you.

## HEARING AND SHARING GOD'S WORD

SPECIAL MUSIC:

SCRIPTURE: Mark 1:9-15

HYMN: "Fill My Cup, Lord" (*sing 2X's*) No. 702

SERMON: "Again & Again, God Meets Us"

## SENDING FORTH TO PROCLAIM GOD'S LOVE

\*PARTING SONG: "Precious Lord, Take my Hand" (see insert)

\*PRAYER OF DEDICATION: (*unison*)

Returning and loving God, again and again you meet us. Even in our offering and the dedication of our lives, you meet us, bless us and send us forth as people of faith and grace. Again, O God, we offer our gifts and the very best of ourselves. Use us as your people who have good news to share. Help us to move courageously, hopefully, and intentionally through every day. This we pray in Jesus' name. Amen.

\*BENEDICTION:

POSTLUDE

(During the Postlude, please remain seated until you are dismissed by an usher. Thank you for your cooperation in this matter.)

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*\*Indicates that worshippers are invited to stand, if able*

# Precious Lord, Take My Hand

472

Thomas A. Dorsey, 1932; alt.

1 Pre-cious Lord, take my hand, lead me on, let me stand,  
 2 When my way grows drear, pre-cious Lord, iin-ger near,  
 3 When the shad-ows ap-pear and the night draws near,

I am tired, I am weak, I am worn;  
 when my life is al-most gone,  
 and the day is past and gone,

Through the storm, through the night, lead me on to the light:  
 Hear me cry, hear my call, hold my hand, lest I fall:  
 At the riv-er I stand, guide my feet, hold my hand:

*Refrain*

Take my hand, pre-cious Lord, lead me home.

Thomas A. Dorsey was known as "Georgia Tom" when he played piano for blues singer Ma Rainey. He started writing gospel songs after what he called "a definite spiritual change." This inspirational song, composed following the deaths of his wife Nellie, and a newborn child, derives from the tune "Maidland"

Tune: PRECIOUS LORD Irr. with refrain  
 Thomas A. Dorsey, 1932

# 342 Rock of Ages

They drank from the spiritual rock that accompanied them; that rock was Christ. 1 Corinthians 10:4

1. Rock of A-ges, cleft for me, Let me hide my-self in Thee;  
 2. Could my tears for-ev-er flow, Could my zeal no lan-guor know,  
 3. While I draw this fleet-ing breath, When my eyes shall close in death,

Let the wa-ter and the blood, From Thy wound-ed side which flowed,  
 These for sin could not a-tone; Thou must save, and Thou a-lone.  
 When I rise to worlds un-known And be-hold Thee on Thy throne,

Be of sin the dou-ble cure, Save from wrath and make me pure.  
 In my hand no price I bring; Sim-ply to Thy cross I cling.  
 Rock of A-ges, cleft for me, Let me hide my-self in Thee.

Chord symbols: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Bb/D, Eb6, Bb/F, F7, Bb/F, F, Bb, F/Bb, F7, Bb, F, Bb/F, F7, Bb, Bb, Bb, Eb/Bb, Bb, Eb/D, Eb6, Bb/F, F7, Bb/F, F, Bb, Bb, Bb, Eb/Bb, Bb, Eb/D, Eb6, Bb/F, F7, Bb/F, F, Bb

TEXT: Augustus M. Toplady  
 MUSIC: Thomas Hastings

TOPLADY  
 7.7.7.7.7.

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Contributors: Thomas A. Dorsey.

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# Cares Chorus 627

Cast your cares on the Lord and He will sustain you. Psalm 55:22

Musical score for 'Cares Chorus' in 3/4 time. The score consists of three systems of music, each with a vocal line and a bass line. The lyrics are: 'I cast all my cares up - on You. I lay all of my bur - dens down at Your feet. And an - y time that I don't know what to do, I will cast all my cares up - on You.' The score includes various chords and fingerings indicated by numbers 1 through 5.

TEXT: Kelly Willard  
MUSIC: Kelly Willard

CARES CHORUS  
Irregular meter

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# 702 Fill My Cup, Lord

Those who drink the water I give them will never thirst. John 4:14

Musical score for 'Fill My Cup, Lord' in 4/4 time. The score consists of three systems of music, each with a vocal line and a bass line. The lyrics are: 'Fill my cup, Lord- I lift it up, Lord! Come and quench this thirst-ing of my soul. Bread of heav-en, feed me till I want no more; Fill my cup, fill it up and make me whole!' The score includes various chords and fingerings indicated by numbers 1 through 8.

TEXT: Richard Blanchard  
MUSIC: Richard Blanchard

FILL MY CUP  
Irregular meter

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