

St. Paul United Church of Christ

OAK HARBOR, OHIO

March 28, 2021

Palm Sunday/Rite of Confirmation

10:15am

Rev. Dan Sather, Interim Pastor

Rev. Scott Cunningham, Associate Pastor

TIME OF SHARING & CONNECTING WITH THE COMMUNITY

PRELUDE

GATHERING THE COMMUNITY FOR WORSHIP

*OPENING WORDS:

One: Come seeking words. Come to find your voice.

Many: Come to let your tongue give praise. Come to hear the response.

One: Come to open your ears. Come to be healed by the silence.

Many: Come to listen. Come to stand together.

One: Come to approach what words cannot describe.

Many: Come to find God. Amen.

*GATHERING HYMN: "All Glory, Laud and Honor" No. 300

*GATHERING PRAYER (unison)

Faithful God, on this day we bring praises and shouts of joy. We know our joy will soon be turned to sorrow in the days to come. Let our hearts and spirits cling to faith to help us persevere. May we see the hope around us and dedicate ourselves to your mission. Amen.

RESPONDING TO GOD'S LOVE

SHARING OUR JOYS AND PRAYER CONCERNS

SILENT PRAYERS – MORNING PRAYERS – THE LORD'S PRAYER

PRAYER RESPONSE:

"Cares Chorus"

No. 627

I cast all my cares upon You. I lay all my burdens down at your feet. And anytime that I don't know what to do, I will cast all my cares upon You.

HEARING AND SHARING GOD'S WORD

SPECIAL MUSIC

REFLECTION:

Triumphant Ride

Mark 11:1-11

REFLECTION:

Again & Again, We Claim our Faith

Phil 2:1-11

*HYMN

"I Was There to Hear Your Boring Cry"

insert

(verses 1 and 2)

RITE OF CONFIRMATION

See insert

SENDING FORTH TO PROCLAIM GOD'S LOVE

*PARTING SONG

"In the Midst of New Dimensions"

insert

(verses 1, 4, and 5)

*PRAYER OF DEDICATION: (unison)

O Holy One,

Bless these gifts, so that the world may know your love. Even when we are silent. We dedicate our offerings and ourselves, that the reign of Jesus Christ may be realized and celebrated wherever Christians gather to worship. Amen.

*BENEDICTION:

POSTLUDE

(During the Postlude, please remain seated until you are dismissed by an usher. Thank you for your cooperation in this matter.)

**Indicates that worshippers are invited to stand, if able*

Julian Rush, 1985; alt.

Gen. 9:12-16; Exod. 13:21-22; Num. 14:14

C C/B F C F Am7 Dm7 G7sus4 G7

1 In the midst of new di-men-sions, in the face of chang-ing ways,
 2 Through the flood of starv-ing peo-ple, war-ring fac-tions and de-spair,
 3 As we stand a world di-vid-ed by our own self-seek-ing schemes,
 4 We are man and we are wom-an, all per-sua-sions, old and young,
 5 Should the threats of dire pre-dic-tions cause us to with-draw in pain,

C C/B F C F Am7 Dm7 G C

Who will lead the pil-grim peo-ple wan-dering in their sep-arate ways?
 Who will lift the ol-ive branch-es? Who will light the flame of care?
 Grant that we, your glob-al vil-lage, might en-vi-sion wid-er dreams.
 Each a gift in your cre-a-tion, each a love song to be sung.
 May your blaz-ing phoe-nix spir-it res-ur-rect the church a-gain.

Refrain

Am Em F C F C G7 C Dsus4 D7 G7sus4 G7 Am

God of rain-bow, fier-y pil-lar, lead-ing where the ea-gles soar, We your

Em F C F C/E F C/E F C/E Dm7 G7 C

peo-ple, ours the jour-ney now and ev-er, now and ev-er, now and ev-er - more.

Julian Rush, an ordained minister in the United Methodist Church, has spent more than a decade as director of the Colorado AIDS Project. He wrote this hymn on the theme of "diversity" for a meeting of the Rocky Mountain Conference

Tune: NEW DIMENSIONS 8.7.8.7. with refrain
 Julian Rush, 1985
 Arr. The New Century Hymnal, 1994

©2012 Morningstar Music
 Used by Permission. All Rights Reserved. One License # 730739-A

2021 RITE OF CONFIRMATION

OPENING SENTENCES

PRAYER

QUESTIONS OF THE CANDIDATES

*AFFIRMATION OF FAITH (to congregation)

Let us unite with the church in all times and places
 In confessing our faith in the triune God.

O: Do you believe in God?

M: I believe in God

O: Do you believe in Jesus Christ?

M: I believe in Jesus Christ

O: Do you believe in the Holy Spirit?

M: I believe in the Holy Spirit

PRAYER OF THE CANDIDATES (Pastors and Candidates):

O God, my God,
 Known to me in Jesus Christ,
 I give myself to you as your own,
 To love and serve you faithfully
 All the days of my life. Amen.

2021 RITE OF CONFIRMATION, continued

PRAYERS OF THE CONGREGATION

ACT OF CONFIRMATION

ADDRESS

QUESTION ABOUT PARTICIPATION

WELCOME

P: Let us, the members of St. Paul UCC,
Express our welcome and affirm
Our mutual ministry in Christ.

Members:

**We promise you our continuing friendship and prayers
As we share the hopes and labors
Of the church of Jesus Christ
By the power of the Holy Spirit
May we continue to grow together
In God's knowledge and love
And be witnesses of our risen Savior.**

GREETING OF CHRISTIAN LOVE

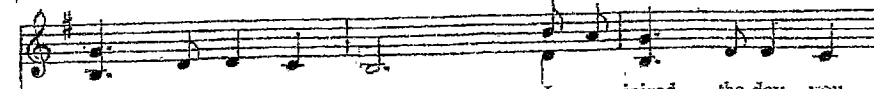
I Was There to Hear Your Borneing Cry

John Yvisaker, 1985; alt

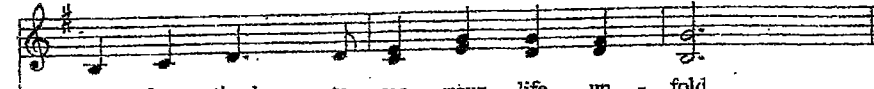
Unison



1 I was there to hear your borneing cry, I'll be
2 When you found the wonder of the Word, I was
3 In the mid-dle a-ges of your life, not too
4 I was there to hear your borneing cry, I'll be



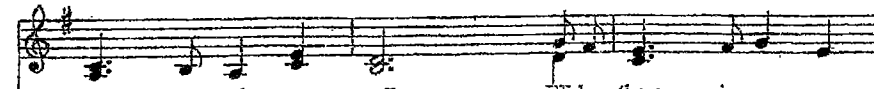
there when you are old. I re-joiced the day you
there to cheer you on; You were raised to praise the
old, no long-er young, I'll be there to guide you
there when you are old. I re-joiced the day you



were bap-tized, to see your life un-fold.
liv-ing God, to whom you now be-long.
through the night, com-plete what I've be-gun.
were bap-tized, to see your life un-fold. St. 4, end



I was there when you were but a child, with a
Should you find some-one to share your time and you
When the eve-ning gent-ly clos-es in and you



faith to suit you well; I'll be there in case you
join your hearts as one, I'll be there to make your
shut your wea-ry eyes, I'll be there as I have



wan-der off and find where de-mons dwell.
vers-es rhyme from dusk till ris-ing sun.
al-ways been with just one more sur-prise.

Words and Music - ©1985 John Yvisaker
Reprinted with permission under ONE LICENSE #730739-A.
All rights reserved

Cares Chorus 627

Cast your cares on the Lord and He will sustain you. Psalm 55:22

Musical score for 'Cares Chorus' in G major, 4/4 time. The score consists of three systems of music with lyrics underneath. The first system (measures 1-5) contains the lyrics: 'I cast all my cares up-on You. I lay all of my'. The second system (measures 6-10) contains: 'bur-dens down at Your feet. And an-y time that I don't know'. The third system (measures 11-16) contains: 'what to do, I will cast all my cares up-on You.' Chord symbols are provided above the treble clef staff.

TEXT: Kelly Willard
MUSIC: Kelly Willard

CARES CHORUS
Irregular meter

© Copyright 1978 by Maranatha Music. All rights reserved. Used by permission.

©1978 Universal Music – Brentwood Benson Publishing.
Used by Permission. All Rights Reserved. CCLI#3198841 / #20584301 (streaming)

300 All Glory, Laud and Honor

Blessed is He who comes in the name of the Lord! Blessed is the King of Israel! John 12:13

Musical score for 'All Glory, Laud and Honor' in B-flat major, 4/4 time. The score consists of four systems of music with lyrics underneath. The first system (measures 1-4) contains the lyrics: '1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King, 2. The com - pa - ny of an - gels Are prais - ing Thee on high, 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;'. The second system (measures 5-8) contains: 'To whom the lips of chil - dren Made sweet ho - san - nas ring. And mor - tal men and all things Cre - a - ted make re - ply. To Thee, now high ex - alt - ed, Our mel - o - dy we raise.'. The third system (measures 9-12) contains: 'Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son, The peo - ple of the He - brews With palms be - fore Thee went; Thou didst ac - cept their prais - es; Ac - cept the praise we bring,'. The fourth system (measures 13-16) contains: 'Who in the Lord's name com - est, The King and Bless - ed One. Our praise and prayer and an - thems Be - fore Thee we pre - sent. Who in all good de - light - est, Thou good and gra - cious King.' Chord symbols are provided above the treble clef staff.

TEXT: Theodulph of Orleans; translated by John M. Neale
MUSIC: Melchior Teschner

ST. THEODULPH
7.6.7.6.D.